

Great music from Lightsey, Tiptons, more

Detroit-born pianist Kirk Lightsey is elegant, and so is *Goodbye Mr. Evans* (Evidence). Joining the dancingly dextrous Mr. Lightsey in this stunning series of striking jazz standards are the fabulous Famoudou Don Moye on drums and the Euro-bassist Tibor Elekes. A beautifully flowing medley of Eddie Harris' *Freedom Jazz Dance*, Wayne Shorter's *Pinocchio*, *Temptation* and *Giant Steps* is the main attraction, with Moye's powerful punches battling it out with the leader's split-second timing throughout its course, but the remainder of the pieces (Brubeck, Jimmy Heath, Monk, a Lightsey original and Phil Woods' title tune) are equally enthralling. They even turn Elekes' adaptation of Chopin themes into a prime-time mainstream outing. Playing so solid, you'll be embarrassed not to own it.